

Walkin' On Me

32 Count 4 Walls Intermediate

Choreographed by: [Scott Blevins](#) (US)

Choreographed to: Walkin' On Me by Big House

Grapevine Right With Cross Rock, Side Step & Crossing Heel Jack.

- 1 - 2 Step Right To Right Side. Cross Step Left Behind Right.
 - 3 - 4 Step Right To Right Side. Cross Rock Left Over Right.
 - 5 - 6 Rock Back Onto Right. Step Left To Left Side.
 - 7 Cross Right Over Left (angle Body To Left Diagonal).
 - & 8 Step Back On Left. Touch Right Heel To Right Diagonal.
- Note: Body Remains Angled To Left Diagonal.

Ball Cross, Step Forward, Hitch & Turns Right, Kicks & Touch.

- Note: Body Is Angled To Left Diagonal, Steps & 9 Take You Towards Home Wall.
- & 9 Step Ball Of Right Beside Left. Cross Step Left Over Right.
 - 10 Step Forward Right.
 - & 11 Hitch Left Knee. On Ball Of Right Pivot 1/4 Turn Right Touching Left To Left.
 - & 12 Hitch Left Knee. On Ball Of Right Pivot 1/4 Turn Right Touching Left To Left.
 - 13 On Ball Of Right Pivot 1/2 Turn Right Stepping Left Beside Right.
 - 14 & 15 Kick Right Forward. Step Right Beside Left. Kick Left Forward.
 - & 16 Step Left Beside Right. Touch Right Beside Left.

Long Step Back, Touch, Out Steps, Clap, Hip Sways With 1/4 Turn Left.

- 17 Step Right Long Step Back Right.
- 18 Drag Left To Touch Beside Right.
- & 19 - 20 Step Left Under Left Shoulder. Step Right Under Right Shoulder. Clap.
- 21 - 23 With Knees Slightly Bent Sway Hips - Left, Right, Left.
- 24 Sway Hips Right Making 1/4 Turn Left, Weight Ends Back On Right.

Step 1/2 Pivot, Step 1/2 Turn, Out Steps, Clap, Body Roll.

- & 25 - 26 Step Ball Of Left Beside Right. Step Forward Right. Pivot 1/2 Turn Left.
- 27 - 28 Step Forward Right. Pivot 1/2 Turn Left Weight Ends Back On Right.
- & 29 - 30 Step Back Left Then Right With Feet Shoulder Width Apart. Clap
- 31 - 32 Body Roll Ending With Weight Ending On Left.