

# You've Got Me

48 count 2 walls Improver Waltz 4 tags one restart

Choreographed by: *Margreth Berg*. Choreographed to; *Right Where I Want You* by *Alan Jackson*.

## **Right Basic forward, Left basic back, Right basic, Left basic**

- 1-3 Step right forward, step left beside right, step right in place.  
4-6 Step left back, step right beside left, step left in place  
1-3 Step Right to right side, step left beside right, step right in place  
4-6 Step left to left side, step right beside left, step left in place

## **Three step turn right, Left twinkelstep, Weave left, turn ¼ left and sweep turn ½ left**

- 1-3 Turn ¼ right step forward on right, turn ½ right step back on left, turn ¼ right step right to right side.  
4-6 Step left diagonally forward and cross right, angle 1/8 left and step right to right side, step left forward (still on the diagonal)  
1-3 (Straighten up) Cross right over left, step left to left side, cross right behind left  
4-6 Turn ¼ left step forward on left, continue turn ½ left sweeping right foot around and point to right side

## **Three step turn right, Left twinkelstep, Weave left, turn ¼ left and sweep turn ½ left**

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4-6 Step left diagonally forward and cross right, angle 1/8 left and step right to right side, step left forward (still on the diagonal)  
1-3 (Straighten up) Cross right over left, step left to left side, cross right behind left  
4-6 Turn ¼ left step forward on left, continue turn ½ left sweeping right foot around and point to right side

## **Right step cross point forward, left step cross point forward, left cross point back , right cross point back**

- 1-3 Step right cross forward, point left to left side, hold one count, step left cross forward, point right to right side, hold one count.  
4-6 Step right cross back, point left to left side, hold one count, step left cross back, point right to right side, hold one count.

**TAG 1; after wall 1**

1-3 Step forward on right, step forward on left, touch right beside left.

**TAG 2 ; after wall 2**

1-6 Right cross behind, left rock step; left step behind, right rock step

1-6 Touch right behind, turn  $\frac{1}{2}$  right (weight ends on right, touch left behind, turn  $\frac{1}{2}$  left (weight ends on left)

**TAG 3; after wall 3**

1-3 Repeat tag 1

**(Wall 4 – vanilla, no tags)**

**TAG 4; restart on wall 5 after the first weave and  $\frac{1}{4}$  turn**

1-3 Continue sweep  $\frac{3}{4}$  left to face 12 o'clock. Then restart the dance.

**(Wall 6 – vanilla, starts on 12 o'clock, no tags)**

**Ending; on wall 7 (starts on 6 o'clock)**

Dance the second weave turn  $\frac{1}{4}$  left, step forward on left, continue turn  $\frac{1}{2}$  left sweeping right foot around and point to right side to end at 12 o'clock.

Nedskrivet av Lotta Trinse/Zuzana Cortova