

Good To Be Us



Competition Step Sheet

DIVISION 4 Novice

Description: 32, 2 Wall, Lilt (ECS), Country
Choreographer: Darren Bailey & Lana Williams
Music: Good To Be Us by Bucky Covington
Count-in: Begin on Vocals
Note: Dancers will dance Wall 1 Vanilla, Wall 2 Vanilla, Wall 3 Variation, Wall 4 until restart Vanilla, Wall 5 Variation then V&V as normal

1-8 Shuffle R, Rock, Recover, 1/4 turn R shuffle L, 1/4 turn R shuffle R

1&2 Step RF to R side, close Lf next to RF, step RF to R side
3-4 Rock back onto LF, recover onto RF
5&6 1/4 turn R stepping Lf to L side, close RF next to LF, step LF to L side
7&8 1/4 turn R Stepping RF to R side, close LF next to RF, step RF to R side

9-16 Touch L, Touch R, Replace, Kick L, Kick R, Rock forward, recover

1-2 Touch L toe forward and slightly across RF, place LF next to RF
3-4 Touch R toe forward and slightly across LF, place RF next to LF
5&6& Kick LF across RF, place LF next to RF, Kick RF across LF, place RF next to LF
7-8 Rock forward onto LF, recover onto RF

17-24 Shuffle back L, Rock, Recover, Shuffle forward R, 1/4 turn R, 1/2 turn R

1&2 Step back on LF, close RF next to LF, step back on LF
3-4 Rock back onto RF, recover onto LF
5&6 Step forward on RF, close LF next to RF, step forward on RF
7-8 Make a 1/4 turn R stepping LF to L side, make a 1/2 turn R stepping RF to R side

25-32 Cross rock , Recover, 1/4 turn Shuffle L, Step forward, 1/2 turn L, R kick ball change

1-2 Cross rock LF over RF, recover onto RF
3&4 Step LF to L side, close RF next to LF, make a 1/4 turn L stepping forward on LF
5-6 Step forward on RF, make a 1/2 turn L (weight ends on LF)
7&8 Kick RF forward, place RF next to LF, place LF next to RF

Restart is on the 4th wall facing front. Halfway through the dance (section 9-16), replace counts (7-8 Rock forward onto LF, recover onto RF) with (7-8 Step forward on LF, touch R toe next to LF)