

Call Me

Choreographed by Darren "Daz" Bailey & Linda Van Den Berg

Description: 48 count, 2 wall, beginner/intermediate line dance

Music: Why Haven't I Heard From You? by Reba McEntire [112 bpm / Read My Mind / CD: Toe The Line 1 / Available on iTunes]

Start dancing on lyrics

WALK FORWARD (RIGHT, LEFT), ANCHOR STEP, WALK BACK (LEFT, RIGHT), SAILOR STEP (LEFT) WITH ½ TURN LEFT

1-2 Step right forward, step left forward

3&4 Right foot step behind left foot, Step left in place, Right foot step backwards

5-6 Walk back left foot, walk backwards right foot

7&8 Step left behind right while making ½ turn left, Step right to side, Step left to side

¼ TURN LEFT, HIP BUMPS WITH HIP ROLLS, ¼ TURN LEFT

&1-2 Turn ¼ left (weight to left), Touch right to side, Roll hips to the left

3-4 Bump hips left, Roll hips to the right

5-8 Repeat 1-4 ending with the last bump turning ¼ left facing 12:00

WALK (2X) FORWARD, ROCK/CROSS (TWICE), ¾ TURN LEFT (RIGHT, LEFT)

1-2 Walk forward right, left (facing 12:00)

3&4 Right foot rock to right side, recover (&), cross right over left in front of left foot

5&6 Left foot rock to left side, recover (&), cross left over right in front of right foot

7 Turn ¼ left and step right foot backwards (towards 3:00 facing 9:00)

8 Turn ½ left, step left forward (9:00)

WIZARD OF OZ STEPS (4X)

1-2& Step right diagonally forward, Lock left behind right, Step right to side

3-4& Step left diagonally forward, Lock right behind left, Step left to side

5-8& Repeat 1-4&

WEAVE, CHASSE RIGHT, CROSS ROCK/RECOVER, ¾ TRIPLE TURN LEFT

1-2 Right foot step to right, left foot lock behind right foot (facing 3:00)

3&4 Right foot step to right, left foot step next to right (&), right foot step to right

5-6 Left foot rock in front of right foot, recover to right

7&8 Turn ¾ left on the spot while making a triple turn left, right, left (ending facing 6:00)

SIDE STEP, HOLD (3 COUNTS), HIP BUMPS LEFT (4X)

1-4 Right foot step to right, Hold for 3 counts

5-6 Bump hips twice to the right,

7-8 Bump hips twice to left

RESTART

On wall 3, after count 16 (hip bumps), start the dance again from the beginning