



Approved by:

*Petra Van de Velde*

# Zjozzys Funk

## 2 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 4 5 - 6 7 - 8	<b>Forward Shuffle x 2, Swivel Step x 2</b> Step right diagonally forward right. Close left beside right. Step right forward. Step left diagonally forward left. Close right beside left. Step left forward. Swivel right diagonally forward right. Step left diagonally forward right. Swivel right diagonally forward right. Step left diagonally forward right.	Right Shuffle Left Shuffle Swivel Step Swivel Step	Forward
<b>Section 2</b> 1 - 2 & 3 & 4 5 - 6 & 7 & 8	<b>Side Behind &amp; Heel &amp; Cross x 2</b> Step right to right side. Step left behind right. Step right to right side. Touch left heel diagonally forward. Step left beside right. Cross right over left. Step left to left side. Step right behind left. Step left to left side. Touch right heel diagonally forward. Step right beside left. Cross left over right.	Side Behind & Heel & Cross Side Behind & Heel & Cross	Right On the spot Left On the spot Right
<b>Section 3</b> 1 - 2 3 - 4 <b>Styling</b> 5 & 6 & 7 - 8 <b>Styling</b>	<b>Side, Together, Side 1/4 Turn Left, Side Touches, 1/4 Turn Right</b> Step right to right side. Step left beside right. Step right to side. Make 1/4 turn left. Stepping left beside right (weight onto left). Counts 1 - 4: move shoulders forward and back. Touch right to right side. Step right beside left. Touch left to left side. Step left beside right. Touch right to left. Turn right knee out and make 1/4 turn right. Count 7: pop right knee in towards left.	Side Together Side Turn Touch & Touch & Touch Turn	Right Turning left On the spot Turning right
<b>Section 4</b> 1 & 2 3 & 4 5 - 6 7 - 8	<b>Forward Shuffle, Triple Full Turn, 1/4 Paddle Turn x 2</b> Step right forward. Step left beside right. Step right forward. Triple step full turn right, stepping - left, right, left. Step right forward. Pivot 1/4 turn left (weight on left) and sway hips. Step right forward. Pivot 1/4 turn left and sway hips.	Right Shuffle Triple Full Turn Step Turn Step Turn	Forward Turning right Turning left
<b>Tag</b> 1 - 4	<b>Danced at the end of Wall 6</b> Touch right to right side and sway hips right. Sway hips left, right, left.	Hip Sways	On the spot

**Choreographed by:** Petra Van de Velde (BE) January 2007. Translation by Francien Sittrop

**Choreographed to:** 'Bacco Perbacco' by Zuccherò (125 bpm) from CD Fly (16 count intro)

**Tag:** There is a short tag danced once at the end of Wall 6

**Music Suggestion:** 'Bacco Perbacco' by Danzdevil from Charanga CD.



Music available on  
 7-track Charanga CD from  
[www.linedancermagazine.com](http://www.linedancermagazine.com)  
 or call 01704 392300