

LOVE BUG

Choreographed by Tripple XXX

Type : 32 counts, 4wall, Novelty

Level: Novice

Music: 'Love Bug' by Rick Guard (107 bpm)

Official UCWDC competition dance description

Date of usage 7 September 2005

1-8: SIDE STRUTS x2, ROCKING CHAIR RIGHT, STEP RIGHT, STEP LEFT, TAP, TAP, STEP

1 RF Touch toe to the right
& RF Drop heel to the floor
2 LF Touch toe across RF
& LF Drop heel to the floor
3 RF Rock forward diagonally right (1:30)
& LF Recover
4 RF Rock back diagonally left (7:30)
& LF Recover
5 RF Step diagonally forward to the right
6 LF Step to the left (9:00)
7 RF Tap to the right
& RF Tap to the right (further away)
8 RF Step to the right (further away)

9-16: SIDE STRUTS x2, ROCKING CHAIR LEFT, STEP LEFT, STEP RIGHT, TAP, TAP, STEP

1 LF Touch toe to the left
& LF Drop heel to the floor
2 RF Touch toe across LF
& RF Drop heel to the floor
3 LF Rock forward diagonally left (10:30)
& RF Recover
4 LF Rock back diagonally right (4:30)
& RF Recover
5 LF Step diagonally forward to the left
6 RF Step to the right (3:00)
7 LF Tap to the left
& LF Tap to the left (further away)
8 LF Step to the left (further away)

17-24: STRUTS ROUND IN FULL CIRCLE RIGHT, CHARLESTON STEP

& Make 1/4 turn to the right on Left ball
1 RF Step forward on heel
& RF Take weight , 1/4 turn to the right
2 LF Step forward on heel
& LF Take weight , 1/4 turn to the right
3 RF Step forward on heel
& RF Take weight , 1/4 turn to the right
4 LF Step forward on heel
& LF Take weight, 1/4 turn to the right
5 RF Step forward (12:00)
6 LF Touch forward
7 LF Step back
8 RF Touch back

25-32:(STEP FORWARD RIGHT, 1/2 TURN LEFT) x2, JAZZ BOX, AND CROSS x2

1 RF Step forward, 1/2 turn to the left
2 LF Take weight
3 RF Step forward, 1/2 turn to the left
4 LF Take weight (face 12:00)
5 RF Cross over LF
6 LF Step back, 1/4 turn to the right
& RF Step to the right (6:00, face 3:00)
7 LF Cross in front of RF
& RF Step to the right
8 LF Cross in front of RF