

Making Waves

Choreographed by Jo Thompson, Max Perry, Peter Metelnick, Kathy Hunyadi



Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Sea Cruise by Dion

Note: The music is available on the movie soundtrack "The Adventures Of Ford Fairlane"

Note: This dance was created for the Faast Country Cruise 2000, and was choreographed in Miami the night before we left to board the ship. We all had a good time dancing this on the ship, and thank Jo Thompson for coming up with the idea!

KICK, BALL, TOUCH, SIDE JUMPS TWICE WITH CLAPS, SHUFFLE LEFT

1&2 Kick right forward, step right to right side, touch left next to right
&3-4 Step left to left side (&), step right next to left (3), clap hands (4)
&5-6 Step left to left side (&), step right next to left (5), clap hands (6)
7&8 Left shuffle to left side

ROCK STEP, RIGHT SIDE SHUFFLE

1-2 Rock right back, step left in place
3&4 Right shuffle to right side

TURN 1Ú4 LEFT & LEFT SIDE SHUFFLE, TURN 1Ú4 LEFT & RIGHT SIDE SHUFFLE

5&6 Turn 1Ú4 left on ball of right foot and do a left shuffle to left side
7&8 Turn 1Ú4 left on ball of left foot and do a right shuffle to right side
This will have you end up facing the back wall. The shuffles are like a box step

LEFT SAILOR SHUFFLE, RIGHT SAILOR SHUFFLE TURNING 1Ú4 RIGHT

1&2 Step cross left behind right, step right to right side, step left in place
Step cross right behind left, turn 1Ú4 right as you step left back (small
3&4 step), step right in place (will be slightly forward of left)
This is a simple sailor shuffle with a 1Ú4 turn right. Most of your footwork will be in place

ROCK STEP FORWARD, BACK COASTER STEP

5-6 Rock step left forward, step right in place
7&8 Step left back, step right next to left, step left forward

SIDE TOGETHER SIDE, TOUCH, SIDE TOGETHER SIDE, TOUCH

1-4 Step right to right side, step left next to right, step right to right side,
touch left next to right

As you do the "side togethers" to the right, extend both arms to the right as if you are doing a "hula" or imitating "waves"

5-8 Step left to left side, step right next to left, step left to left side, touch
right next to left

As you do the "side togethers" to the left, extend both arms to the left as if you are doing a "hula" or imitating "waves"

REPEAT

EXTRAS

One of the things that makes this dance special are the "Bridges" in the music. After the 3rd, 6th and 9th repetition, you will stand in place and raise both arms over your head starting from the row closest to the wall and traveling along to the back row. Wait until you see the person in front of you raise their arms, then follow suit, creating a "wave" effect.

That should only take 8 counts each time it is danced. You will hear this in the music! Don't worry about counting the repetitions. The extras will happen on the side walls and the back wall only.